



Kurukshetra University, Kurukshetra

(Established by the State Legislature Act XII of 1956)
(A⁺⁺ Grade , NAAC Accredited)

Exam Class : Master of Arts in Music(Vocal) Semester-4
Exam Held in : May 2026 (Regular) Full Paper
Student Type : Regular
Name : DHANWATI
Father's Name : LALU RAM
Mother's Name : SUSHILA DEVI
ABC No. : 450377036429
Center Name : Govt. College for Women, Karnal (404)



Exam Roll No. : 2024064701
Regn No. : 21-AP-629

Sr. No.	Course Code	Course Name	Date	Time
1	M24-MUV-401	Analytical Study of Indian Music		
2	M24-MUV-402	Historical Aspects of Indian Classical Music From Post Independence to Present Time		
3	M24-MUV-404	Light Music		
4	M24-MUV-407	Impact of Stage Performance on Audience Engagement in Live Music Performances		
5	M24-MUV-408	Explore The main Features of Raga and Ragangas		
6	M24-MUV-409	Research Ethics		

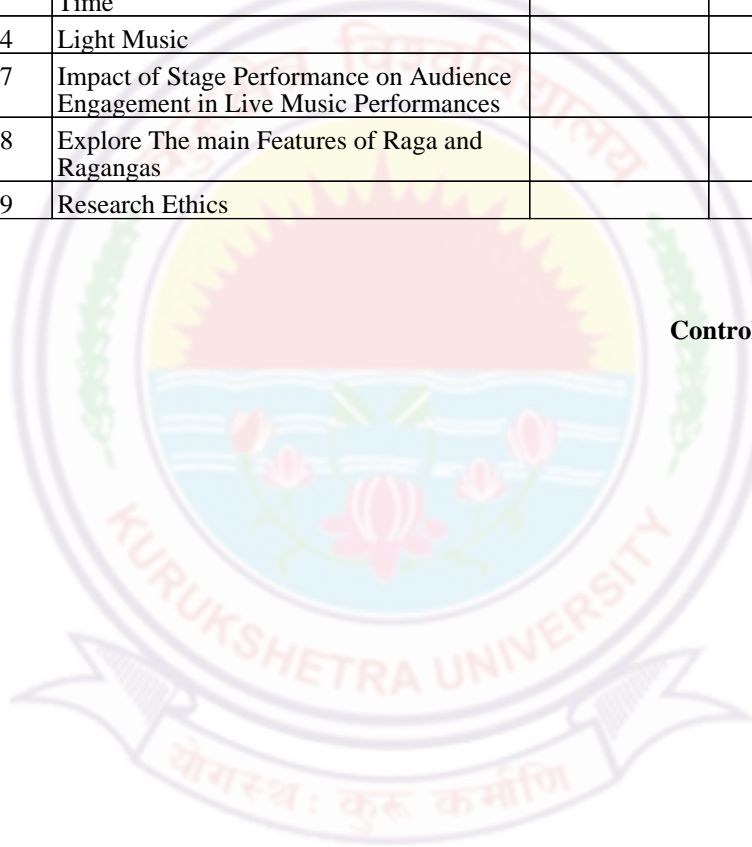
Dhanwati

Student Signature:
Instructions:

Bansal

Controller of Examination-II

Date :

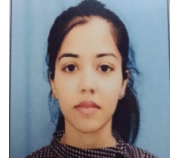




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Exam Class : Master of Arts in Music(Vocal) Semester-4
Exam Held in : May 2026 (Regular) Full Paper
Student Type : Regular
Name : DIVYA
Father's Name : PARVEEN KUMAR
Mother's Name : SANTOSH KUMARI
ABC No. : 370153130320
Center Name : Govt. College for Women, Karnal (404)



Exam Roll No. : 2024064702
Regn No. : 19-GKL-1411

Sr. No.	Course Code	Course Name	Date	Time
1	M24-MUV-401	Analytical Study of Indian Music		
2	M24-MUV-402	Historical Aspects of Indian Classical Music From Post Independence to Present Time		
3	M24-MUV-404	Light Music		
4	M24-MUV-407	Impact of Stage Performance on Audience Engagement in Live Music Performances		
5	M24-MUV-408	Explore The main Features of Raga and Ragangas		
6	M24-MUV-409	Research Ethics		

Student Signature:
Instructions:

Controller of Examination-II

Date :





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Exam Class : Master of Arts in Music(Vocal) Semester-4
Exam Held in : May 2026 (Regular) Full Paper
Student Type : Regular
Name : KARAMJEET KAUR
Father's Name : SATNAM SINGH
Mother's Name : BALJEET KAUR
ABC No. : 832464873383
Center Name : Govt. College for Women, Karnal (404)



Exam Roll No. : 2024064703
Regn No. : 24-GWK-881

Sr. No.	Course Code	Course Name	Date	Time
1	M24-MUV-401	Analytical Study of Indian Music		
2	M24-MUV-402	Historical Aspects of Indian Classical Music From Post Independence to Present Time		
3	M24-MUV-404	Light Music		
4	M24-MUV-407	Impact of Stage Performance on Audience Engagement in Live Music Performances		
5	M24-MUV-408	Explore The main Features of Raga and Ragangas		
6	M24-MUV-409	Research Ethics		

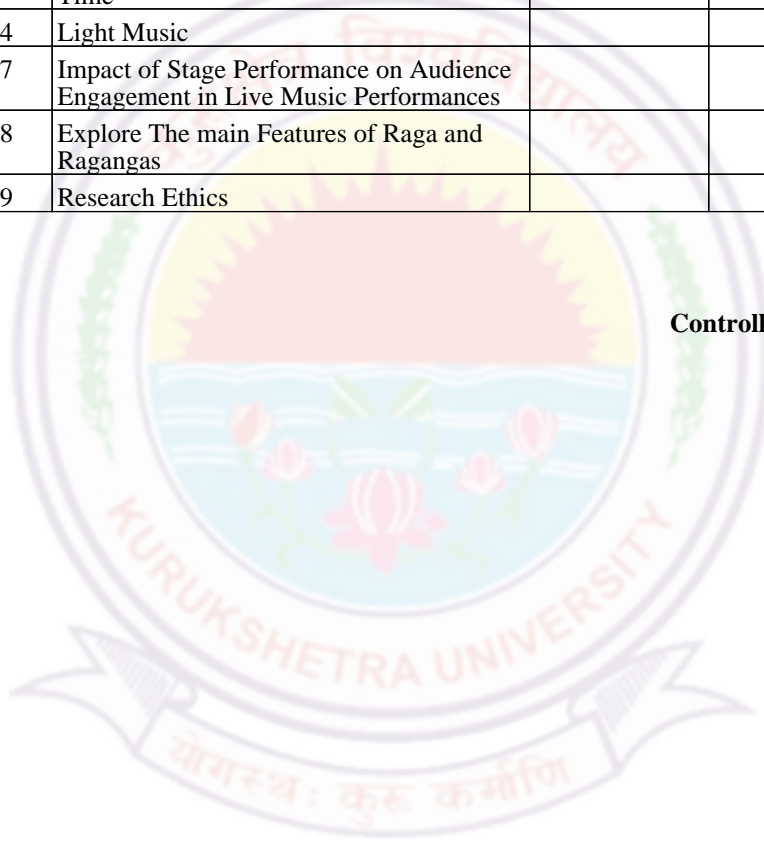
Karamjeet

Student Signature:
Instructions:

Bansal

Controller of Examination-II

Date :

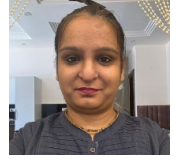




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Exam Class : Master of Arts in Music(Vocal) Semester-4
Exam Held in : May 2026 (Regular) Full Paper
Student Type : Regular
Name : PRACHI
Father's Name : DEEN DAYAL
Mother's Name : VEENA RANI
ABC No. : 969240560051
Center Name : Govt. College for Women, Karnal (404)



Exam Roll No. : 2024064705
Regn No. : 24-GWK-882

Sr. No.	Course Code	Course Name	Date	Time
1	M24-MUV-401	Analytical Study of Indian Music		
2	M24-MUV-402	Historical Aspects of Indian Classical Music From Post Independence to Present Time		
3	M24-MUV-404	Light Music		
4	M24-MUV-407	Impact of Stage Performance on Audience Engagement in Live Music Performances		
5	M24-MUV-408	Explore The main Features of Raga and Ragangas		
6	M24-MUV-409	Research Ethics		

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Controller of Examination-II

Date :

