

**Student NEP Exam Form Report**

Program - Master of Arts in Music(Vocal) - Government Term - 2

Exam Name - May 2026 (Regular) Full Paper Pattern - 2024-Pattern)

Sr No.	Inst. Roll No.	Student Name	Student Registration No.	ABC No.	Exam Form Status	CC-3	CC-4	CHM	INT	PC-4	PC-5	PC-6
1	2251864001	Palak	22-GWK-417	857507746329	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
2	2251864002	Anjali Kalia	25-GWK-682	540730857029	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
3	2251864003	Taru	22-GWK-783	256370982485	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
4	2251864004	MUSKAN	21-GCTKL-106	827907791337	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
5	2251864005	Ashina	08-RK-625	337335885046	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
6	2251864006	RAMAN DEEP	21-GCTKL-15	297166484451	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
7	2251864007	Rashi		179554497966	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
8	2251864008	SONIA	22-GCP-290	184408844134	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
9	2251864009	PAYAL			SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
10	2251864010	ANURADHA	21-PCD-6712	556059002721	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)
11	2251864011	Mehak	22-AP-1283	139565869426	SUBMITTED	Scientific and Acoustical Study of Indian Music (M24-MUV-201)	Historical survey of Indian Music ( Post Vedic to Medieval Period (Theory) (M24-MUV-202)	Constitutional, Human and Moral Values and IPR (M24-CHM-201)	Internship (M24-INT-200)	Musical Insights of Different Vocal Styles (M24-MUV-203)	Improvisation Techniques in Classical Vocal (M24-MUV-204)	Descriptive Study of Ragas and Ragangs (M24-MUV-205)