

Student NEP Exam Form ReportProgram - Master of Arts in Music(Vocal) - Government Term - 4
Exam Name - May 2026 (Regular) Full Paper Pattern - 2024-Pattern)

Sr No.	Inst. Roll No.	Student Name	Student Registration No.	ABC No.	Exam Form Status	Transaction Date	Transaction No.	CC-7	CC-8	DEC-2	Dissertation/Project	EEC	PC-10	PC-9
1	2241864001	DHANWATI	21-AP-629	450377036429	SUBMITTED			Analytical Study of Indian Music (M24-MUV-401)	Historical Aspects of Indian Classical Music From Post Independence to Present Time (M24-MUV-402)	Light Music (M24-MUV-404)		Research Ethics (M24-MUV-409)	Explore The main Features of Raga and Ragangas (M24-MUV-408)	Impact of Stage Performance on Audience Engagement in Live Music Performances (M24-MUV-407)
2	2241864003	DIVYA	19-GKL-1411	370153130320	SUBMITTED			Analytical Study of Indian Music (M24-MUV-401)	Historical Aspects of Indian Classical Music From Post Independence to Present Time (M24-MUV-402)	Light Music (M24-MUV-404)		Research Ethics (M24-MUV-409)	Explore The main Features of Raga and Ragangas (M24-MUV-408)	Impact of Stage Performance on Audience Engagement in Live Music Performances (M24-MUV-407)
3	2241864004	KARAMJEET KAUR	24-GWK-881	852464873383	SUBMITTED			Analytical Study of Indian Music (M24-MUV-401)	Historical Aspects of Indian Classical Music From Post Independence to Present Time (M24-MUV-402)	Light Music (M24-MUV-404)		Research Ethics (M24-MUV-409)	Explore The main Features of Raga and Ragangas (M24-MUV-408)	Impact of Stage Performance on Audience Engagement in Live Music Performances (M24-MUV-407)
4	2241864006	PRACHI	24-GWK-882	969240560051	SUBMITTED			Analytical Study of Indian Music (M24-MUV-401)	Historical Aspects of Indian Classical Music From Post Independence to Present Time (M24-MUV-402)	Light Music (M24-MUV-404)		Research Ethics (M24-MUV-409)	Explore The main Features of Raga and Ragangas (M24-MUV-408)	Impact of Stage Performance on Audience Engagement in Live Music Performances (M24-MUV-407)