

WEEKWISE LESSON PLAN OF M.A IV Sem - 2024-2025

Week & Date	Topics to be covered	Method of Teaching
JAN 1 st to 7 th	→ Introduction; American literature Eugene O'Neill - 'The Hairy Ape'	- to be discussed through dialogue
8 th to 14 th	→ Chapter wise summary is explained	→ Features of Expressionist play is discussed
15 th to 21 st	→ Questions are discussed	→ Online material is provided
22 to 31 st	→ Main Characters - themes are explained → Revision of the play 1 st Assignment is given → Robert Frost's Introduction	→ Notes making → Questions discussion with the involvement of the students
FEB 1 st to 8 th	→ "Provide Provide" is explained through text → "Mending Wall" is explained through text	→ Do
10 th to 15 th	→ "The Road Not Taken" is explained through text → "Stopping By Woods on a Snowy Evening"	→ Do
17 th to 22 nd	→ "Birches" is explained through text → "The Onset" and "Apple picking" are taught through text	
24 th to 27 th	Questions of poems are discussed Explanations are explained (Method) 2 nd Assignment is given	→ Do
MARCH 1 st to 8 th	Ernest Hemingway's - chapter "The Sun Also Rises" summary wise → class text → Summary is explained → Characters are explained → Questions are discussed	→ Do → silent feature of 'Lost Generation' and type of Novel is explained
17 th to 22 nd	→ Revision of previous topics	
24 th to 31 st	→ Presentation of Assignment (one out of two assignments)	
APRIL 1 st to 8 th	- class test Tennessee Williams: 'A Street Named Desire' chapter wise summary is explained	→ Do
9 th to 16 th	→ Questions are discussed	
17 th to 24 th	→ Revision of the topic	
25 onwards	Revision of whole syllabus	

Dr. Nisha Baliyan
Assistant Prof. (Dept. of English)
G.C.W. Kankhal