

Government College for Women Karnal

LESSON PLAN SESSION: 2024-25

NAME OF THE PAPER -	British Poetry and Drama : 14 th to 17 th Century B	23 ENG 202
CLASS	B.A I (HONS)	
NAME OF TEACHER	SUSHILA SANGWAN	

Week & Date	Topics	Method and mode of teaching
8 Feb - 15 Feb	Unit I - Literature and Social Inequality The Great Gatsby Context,	Use of material from NET
17 Feb - 22 Feb	Story Scene wise Theme wise development of Plot .	Watching Related Prescribed Texts .
24 - 28 Feb	Revision Class Test Paper Presentation	Listening to Lectures Uploaded on U-Tube from Various Sources .
1 st Mar - 8 th Mar	Gender and Identity in Literature A Room of One's Own	Group discussion
17 th Mar - 22	Feminist point of view of the novel .	

24 th Mar - 31 st March	Class Test Paper Reading Assignments	Preparation of Essays and
1 st April - 5 th April	Literature and Political Contexts	Classroom presentations
7 th April - 12 th April	The Crucible Explanation of the Text	- do -
14 th April - 19 th April	Development of Themes and story	- do -
21 st April - 26 th April	Test Revision Paper Reading & Presentations	- do -
1 st May to 3 rd May	Literature and Cultural Perspectives	

5-10 May	1, Too, Harlem	
12-17 May	"The Weary Blues"	
19-24 May	"Mother to Son", A Dream	- do -
26-31 May	Deferred", A Negro Speaks of Rivers.	

Hughes