

Dr. Jyoti Singh

Lesson Plan

MDC
B.P.C - 2nd Sem
Music vocal

Semester - 2024-25

(Even - sem)

Paper -
Practical and Theory

Month - Feb - 2024-2025

- * Aspect of music Practical and Theory
- * Madhya, Maudar and Taasaptak Detail study.
- * Development of swar detail study
- * Practical - Alankar practice

Month - March - ~~April~~ - 2024-2025

- * Raga vadi, samvadi and vivadiswar, Aroh, Avroh.
- * Pakad, Samprakasik Raga, Gayan samay write the all Terans
- * Varan, Alankar, Asam, murachana write the all Terans Detail study.
- * Practice of the Alankar of syllabus
- Test of all questions

Month - April - May

- what is Vilambit and. Daut khyal write
- Dhruwad and Dhmer write
- Bandish, Taran, Bhajan, Geet, Gazal write the forms
- Pratic National song with Lesturnent
- Pratic - Gazal, Bhajan
- Test of All questions

Month - April - May
2024 - 2025

- * Practice of Raga Kedar and Aswari
Taan and Alap.
- * Natya Asta and Sangeet Ratnakar
Detail study
- * History study of music in medieval period.
- * Pt. Bhimsain Joshi and Pt. Jasraj Contribution
of music.
- * Practice of taal Tivra, and Soaltal
- Test All Questions mid. month.
- * Practice of Ragas