

Lesson Plan
Session 2029-25 (Even Semester)

BA6th

Paper — Theory and Practical

Music Vocal

Sr. No.	Month	
	Jan	1 . Raga Miya ki Malhar 2. Raga Bihag 3. Taal Teentaal, Jhaptal Theory and Practical 4. Voice Culture 5. Folk Music of Haryana and Punjab
2	Feb	Raga Deshkar Raga Bahar Raga Keharwa Historical Survey of Indian Music in 7th- 19 th century Classification of Instruments- Vedic , Medieval and Modern Period.
3	March- April	Revision of Raga Malhar Bahar, Bihag Deshkar Taals, Prescribed syllabus Character sketch- Ustad Amir khan, gangubai Hangal, Krishan Rao Shankar Pandit.

Dr. Aniana Rani