

Lesson Plan  
Session 2024-25 (Even Semester)

BA (2<sup>nd</sup> Sem)  
Music Vocal

Paper – ( Musicalogy)  
Parctical and Theory

Sr. No.	Month	
1	Feb	<p>Historical study and detailed description of Raga vrindavni sarang and bhairav (Vilambit Khyal)</p> <p>Write the notation of Rag Vrindavani Sarang (Drut Khyal)</p> <p>Write the taals of Ektaal and chowtal</p>
2	March	<p>Development of Music from vedic Modern Period</p> <p>Importance of Tabla in vocal as an accompany instruments</p> <p>Short notes of --Naad, Shruti, Varan Avartan, Tarana, Khatka, Murki, Gamak, Alap, Lakshan geet, Laya</p> <p>Classification of Indian Musical Instruments concepts of time theory in Indian Classical music.</p>
3	April- May	<p>Role of Media in the development of Indian classical music</p> <p>Gaykon ke Gundosh</p> <p>Character Sketch of Pt. Omkarnath Thakur, ustad Abdul Kareem Khan.</p> <p>Rivision of Raga Varindavani Sarang and Rag Bhairav</p> <p>Practice of Taals on Hand Ek Taal and Chautaal</p>

Dr. Anjana Rani