

Lesson Plan
Session 2024-25 (Even Semester)

MA (F)
Music (V)

Paper – 1 Theory

Applied Music Theory and Musical Composition

Sr. No.	Month	
1	Jan	Unit (i) Comparative study with special reference to Malhaar, Kanada and Kauns Rangan, Megh Malhar, Miyan Malhar, Konsi Kanada, Abhogi Kanada, Nayaki Kanada. 2. Theoretical Studies of Rags- Bhimplari, Puriya Dhnashree and Multani Unit (ii) Ability to compose and write a notation a given piece of poetry in a Rag prescribed syllabus Taals in Ada laya (1-1/2 beats) Panchgun, chhagun Tilwara, Ektaal and taal.
2	Feb	Unit –iii Classification of Indian musical inst and knowledge of the techniques in modern time- 2. Sarangi, surbahar, flute, Pakhawaj. Types of Musical composition – Khyals, Trana, Chaturang, Trivat, Masitkhani Ghat, Raza Khani gat. Unit – iv Principal of Orchestration and its desirability and possibility in Hindustani Music.
3	March-April	Unit –iv Basic principal of stage performance role of Media in the Development of Indian classical music Ravinder Sangeet, Haveli Sangeet , Natya Shastra Unit-v Folk music of Punjab styles of singing Dancing and Inst. The Popular Folk Tunes of different states Garba, Raas Chaiti and Jhoomer.

Dr. Jaswinder Singh

Lesson Plan
Session 2024-25 (Even Semester)

MA (F)
Music Vocal

Paper – 2 Theory
General study and history of Music

Sr. No.	Month	
1	Jan	Unit – i Study of the development of the music, special reference to Haridryakautuk, Hridya Prakash, Sangeet Prijat, Rag Tatwa Vibodh, Rag Trangini Anupvilas, Anup Sangeet Ratnarkar. Unit-ii Shruti Swara relation as described by S.N. Tagore, V.N. Bhatkande, A. Denielou, Omkarnath Thakur, K.C.D. Brihaspati, I.M. Mishra B.C. Deva etc.
2	Feb	Unit-iii Time theory of Ragas, its origin and development observation of time in the Ragas, Significance of time theory in Music. Unit –iv Study of western Music and Musical scales, phthagoras, Diatonic, Natural, Equal temporal.
3	March- April	Unit- v Contribution of the following composers and musicians- 1. Dr. Krishan Narayan Ratanjankar 2. Raja Mansingh Tomer 3. Dr. K.C.D. Brihaspati 4. Dr. Lal. Mani Mishra 5. Kumar Gandharwa 6. Wajid Ali Shah.

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Lesson Plan
Session 2021-25 (Even Semester)

MA (F)
Music Vocal

Paper – iii, iv, v Practical

Sr. No.	Month	
1	Jan	Raga Multani Raga Abhogi Kanada Raga Nayki Kanada Chota Khyal, Bada Khyal Aad Laya (1-1/2 beats) Panchgun Chhagun in Teentaal
2	Feb	Raga Btimplasi Raga Puriya Dhanashree Raga Malkauns Taal Jhumra, Ada Chautal Aad Laya (1-1/2 beats) Panchgun Chhagun, in tilwara Taal
3	March- April	Rivision of Raga Multani Bhimplasi, Malkauns, Abhogi Kanada, Nayki Kanada, Puriya Dhnashee etc. Rivision of Aad (1-1/2 beats) Panchgun Chaugun in Teental, Tilwara, Ektaal and Tiwra Taal.

Dr. Jaswinder Singh
Dr. Anjana Rani